NNN...
SFX: SNUGGLING...
THIS PLACE IS...
SFX: CHIRP CHIRP
OH YEAH.
THEY'D SUMMONED A GHOST TO OKUDA'S VILLA.
SFX: WHISTLE
SFX: SNORE
AND THIS IS...
Chapter 8

第8話
IS, UNBELIEVABLY, MY GIRLFRIEND...
KAI-KUN?
はっ
WH-WH-WH-WHY ARE YOU WITH ME IN MY FU-FU-FUTON...?
SHI-SHIROI-SAN, WHAT ARE YOU DOING?
SFX: SWEAT SWEAT
NO, NO "IS IT MORNING ALREADY"!!
SFX: MMMM
KAI-KUN, IS IT MORNING ALREADY?
THIS PRETTY, AND CUTE, AND MYSTERIOUS THING IS HERE
MM... WHAT?
パチ∞
TN: THIS LINE IS INTENTIONALLY UNINTELLIGIBLE

NNN WHAT DID YOU SAY?
SFX: SLEEPY
WHEN THE HEATER'S TURNED OFF AND I GO TO SLEEP, I ALWAYS GET COLD.
Ah warmth..
WHEN I WENT TO THE BATHROOM, THE HALL WAS WARM
SO IT GOT LIKE THIS AND...
I FELL ASLEEP.
こくん
YEAH.
GLAD IT WASN'T OKUDA'S.
SFX: GULP
CH- CHIEF-SAN, GOOD MORNING.
EH, KAI?
WHY DID YOU STAY OVER TOO?
WHY? IT WAS YOU WHO MADE US STAY OVER YESTER-DAY, WASN'T IT?
WAS IT?
T..
TOO CLOSE
SFX: KA-CLICK
MOR-NING.
HOMA-REEE, I'M STAR-VING.
SFX: YAWN

IF YOU HATE HAVING BEEN INVITED HERE, YOU DIDN'T HAVE TO COME.
BESIDES, SHIROI-SAN'S JUST LEADING YOU AROUND EVERY WHICH WAY, RIGHT?
I-I SUPPOSE SO...
K-KAI-KUN!?
WE'RE TOO CLOSE!!
SFX: SQUEEEEZE
HMPH
I-I DON'T KNOW. MAYBE SHE WENT FOR A STROLL?
BY THE WAY, WHERE'S SHIROI-SAN?
YEAH, SHE JUST CAN'T SEEM TO STAND UP TO CHIEF.
WH-WHERE SHE GOES IS NONE OF MY BUSINESS.
IT DOESN'T CONCERN ME IN THE SLIGHTEST.
NO, IT'S FINE. I THINK IT'S GOOD FOR FRIENDS TO CARE ABOUT EACH OTHER..
SFX: GASP

K-KAI-KUN, HOLD IT!!
WHO?
SHIROI-SAN IS YOUR-...
YEAH.
FRIENDS?
MMM
REALLY!
NO, YOU DIDN'T SAY SOMETHING FUNNY, BUT SHE COULDN'T LOOK YOU IN THE EYES...
SAY?
HUH? DID I SAY SOMETHING FUNNY?
SFX AHAHAHA
GO WASH YOUR FACE!!
SFX: PFFFF

OKAY, WELL THEN, YOU TWO BETTER COME SOON.
KAI, YOU'LL HAVE BREAKFAST, RIGHT?
ER, YEAH.
"YOU TWO"...?
SFX: HAHAHA

THAT'LL BE FINE, RIGHT?
YUP, IT'S SHORT, COMPLETE, NEAT, AND ERO-FILLED.
SFX: FLIP FLIP
EH? REALLY? YAY!!
SFX: BRIGHTLY SHINING
EH
AH, WELL, I WAS JUST SAYING IT HAS ITS OWN INHERENT FLAVOR.
I BELIEVE SHIROI-SAN BROUGHT IT TO PAY BACK KOUKO-SAN.
SFX: TAKING IT SERIOUSLY
EEEH ?!
TOO SIMPLE! YOU'RE SKIMPING!
I BROUGHT THE STORY-BOARD HERE, SO I'LL REWORK IT.
RIGHT, OKUDA-KUN...?

THEN WHAT ELSE?
IF IT'S NOT RIGHT, TELL ME AND I'LL MAKE IT RIGHT.
SFX: SPARKLE SPARKLE
UMM... WELL, THE FIRST THING IS TO ASK WHAT'S THE PURPOSE OF MAKING THIS BOOK?
TO RETURN THE FAVOR FROM THE EVENT BEFORE?
YUP. AND IN WHAT WAY?
TO DRAW A "GUEST BOOK"?
YES, CORRECT.
THIS GUEST BOOK WE'RE TALKING ABOUT IS ONLY THE BEGINNING OF THE "FAVOR".
FROM THE EXTENT OF THE REQUEST FORM, THE CONTENT MAY BE ANYTHING.
THIS IS THE FIRST TIME I'VE SEEN ONE FROM YOU, SO THOUGH YOU SHOWED ME THE STORYBOARD, I DON'T KNOW HOW YOUR USUAL MATERIAL HAS BEEN UP TILL NOW.
EH?
OH RIGHT!!
BUT IF, FOR EXAMPLE, IT WAS A REALLY ECCHI MANGA, AND I DIDN'T DO MY BEST WORK, WHAT WOULD HAPPEN?
SFX: FLIP FLIP

I'll draw it properly...
I'll draw it...
THAT WOULD... ACTUALLY, IN THAT CASE, PEOPLE WOULD BE able TO TELL.
SFX: TREMBLE TREMBLE
SFX: KYAAA
SFX: HEHE
WHAT OKUDA-KUN TALKED ABOUT,
IT FEELS LIKE THERE WAS SOME HIDDEN MEANING IN THERE.
HUH?
BUT. DO IT. LIKE ALWAYS?
CHIEF-SAN, ABOUT THIS STORYBOARD... IS THERE ANYTHING YOU'RE CONCERNED ABOUT?
EH...

ARE YOU OKAY WITH ME TELLING YOU?
NNNN. I'M SCARED, BUT IT'S OKAY. TELL ME.
SFX SHOVE
SFX TREMBLE TREMBLE
EH?
LOOK. SEE HERE, AND THE NEXT ONE AFTER IT.
THESE DON'T FIT TOGETHER AT ALL!!
HEY,
WHY ARE THERE ONLY THE BACKSIDES OF GUYS?
SFX FLIP
AH ...
UMM, IF YOU MIGHT SAY THAT IT'S BETTER I DIDN'T DRAW IT ERO-MANGA STYLE,
MAYBE IT'S BETTER IF I DIDN'T DRAW IT?
COULD IT BE THAT YOU ARE POOR AT DRAWING GUYS?

FOR NOW AT LEAST, IT'S FINE AS LONG AS IT'S READABLE.
I'LL DRAW IT WHEN THE TIME COMES THAT I CAN DRAW IT PROPERLY!
"WHEN THE TIME COMES", "PROPERLY"... WHEN?! WHEN WILL THAT COME?
THERE ARE MANY THOUSANDS OF PEOPLE OUT THERE WHO SAY THAT, AND FOREVER PASSES, AND THEY NEVER GET AROUND TO DRAWING!
AND WHICH ONE OF THOSE THOUSANDS ARE YOU?
WHA?!
THERE'S MORE!!
OF THE THOUSANDS OF WORKS THAT DO GET DRAWN, MINE WON'T STAND OUT FROM THE PACK!
NO WAY IS THAT GOING TO HAPPEN!!
IT WON'T BE LIKE THAT!! I'LL GET IT RIGHT!!

NOW!!
THEN DRAW IT!! RIGHT NOW!!
WHEW. THIS SHOULD BE MORE OR LESS OKAY, RIGHT?

IT'S OVER... (WELL, THE STORYBOARD IS)
RED-PEN-SENSEI IS SCARYYY.
NEXT, YOU JUST NEED TO DRAW IT SKILLFULLY.
HEEHEEHEE WHAT A FINE HELL THIS IS BECOMING.
WELL... AT LEAST THE BOYS COULD PROVIDE SOME STOCK PHOTOS...
THERE'S NO STOCK.
SFX: GLANCE
SFX: FLIP-FLIP
URP... "LET SLEEPING DOGS LIE".
OH, SO, STOCK PHOTOS USING WHAT WE BROUGHT FROM THE CLUBROOM?
SO SHE CAN DRAW WHAT SHE'S NOT GOOD AT?
SFX: SWEATING
WHAT ARE YOU TALKING ABOUT? IT'S A VERSION FOR REFERENCE, SO WE HAVE WHAT WE NEED.

ME?
N-NO, NO, WHAT ARE YOU SAYING, CHIEF-SAN?
SHIROI-SAN'S GOT IT TOO...
A living sample...
GASP
SHIROI-SAN'S EYES JUST GOT SERIOUS...
SFX SPARKLE SPARKLE
B-BUT GETTING INVOLVED... WHAT ABOUT THAT?
JUST ONE PERSON CAN'T DO THAT...
WHO ELSE IS THERE?

HELL NO!!
すっ
EH? NO WAY.
IF YOU WON'T DO IT, THE MANGA CAN'T GET DRAWN.
NAH, IT'S NOT KOUKO-SAN'S MANUSCRIPT.
ぷるん
ぷるん
LIM. . GOT A MOMENT?
ALL RIGHT! SHE'LL GET ME OUT OF THIS!!
IF POSSIBLE, IT SHOULD BE A GUY AND A GIRL...
CHIEF-SAN AND KAI-KUN, IF YOU WOULD PLEASE.
ぷるっ
おおっ

EVEN THOUGH YOU FINALLY HAVE A CHANCE TO ACT OUT "REAL LIFE" WITH A GUY!
WHAT?!
EASY FOR YOU TO SAY! OKUDA-KUN WON'T HELP A GIRL OUT.
SFX: YAP YAP YAP YAP
EH...?
AS FOR THAT, YOU CAN DO THE POSES INDIVIDUALLY.
SFX: HMPH
IT-IT CAN'T BE HELPED, CAN IT? IT'LL TAKE SEVERAL ILLUSTRATIONS.
IF WE DON'T WASTE TIME, WE CAN TAKE THEM QUICKLY.
!
I'M NOT GONNA DO IT.
INDIVID-UALLY MIGHT WORK...
SFX: GASP

HOW DID THIS HAPPEN?
YAY, THANKS, CHIEF-SAN!!
I-IT'S FOR THE MANUSCRIPT, SO THERE'S NO CHOICE.
キャー
ほっ
SFX: KYAA!
KAI-KUN A LITTLE MORE TO THE LEFT?
L-LIKE THIS?
WHOA DON'T PUSH SO MUCH.
OH, SORRY.
ぎゅう
ぎゅう
SFX: SQUEEZE PRESS
DESPITE THIS, SHIROI-SAN IS MY GIRLFRIEND FOR THE TIME BEING,
AND IN FRONT OF HER, I AM EMBRACING ANOTHER GIRL,
AND THE GIRLFRIEND HERSELF IS TAKING PHOTOS OF IT..

HM? RUB...?
SFX: RUB
パシャ
パシャ
パシャ
IT'S CHAOS..
SFX: CLICK CLICK CLICK
NOW TILT YOUR HEAD FOR-WARD.
WHAT? IF YOU DON'T CHANGE THE POSE WE CAN'T FINISH.
Cmon, it's hot
UWAH
NO, IF I LOOK DOWN LIKE THIS I'LL BE ABLE TO SEE...
IT'S VISIBLE!!

EEP-GYAAA!!
VISIBLE? WHAT IS?
SFX: GASP
SFX: WHACK!
"YOU FILTHY ANIMAL!!"
NO, I WASN'T IN THE WRONG...
Nnn...

A huge penis?
Whoa, awesome!
IF SHIROI-SAN TOUCHED ANOTHER GUY FOR RESEARCH...
SHIROI-SAN DIDN'T REALLY SEEM TO MIND
I'M DEPRESSED...
SHE'D CHEERFULLY TOUCH IT.
YOU DIDN'T LIKE BEING FORCED TO MODEL, DID YOU?
I'M SORRY, KAI-KUN.

ME?
BUT SHIROI-SAN, YOU...
TAKING THE PHOTOS WAS EMBARRASSING, SURE,
IT'S DIFFICULT TO SAY IT WELL, AND I DON'T REALLY WANT TO SAY IT AT ALL, BUT
SO I GOT REALLY DEPRESSED.
YOU SEEMED PERFECTLY FINE WITH ME PRACTICALLY GLOMPING ON ANOTHER GIRL.

I-
I'M NOT PERFECTLY FINE!!
I-I'M GOING TO THE BATHROOM A MOMENT.
Eh?
I WASN'T ALL RIGHT WITH IT ALL. I GET JEALOUS TOO.
KAI-KUN, YOU JERK...

WAS SHIROI-SAN, RIGHT?
B-BUT THE ONE BEING SO FORWARD AND TAKING THE SNAPSHOTS
I WAS THE ONE WHO WAS DECEITFUL ABOUT WHAT I WAS WEAK AT, SO I GOT MAD AT MYSELF.
BECAUSE THE ONE WHO HAD TO DRAW THE STORYBOARD WAS ME.
I'M AWFUL, BECAUSE I CAN'T DRAW IT RIGHT WITHOUT THE PHOTOS RIGHT IN FRONT OF ME.
IT'S ALL JUST THAT IT WAS HER OWN FAULT SO SHE KEPT IT TO HERSELF?
OR SOMETHING?
THAT WAS A BIT TOO HIGH FOR ME. I DON'T REALLY GET IT.
UMMM

KAI-KUN,
GOT A MINUTE?
I... WILL BECOME SOMEONE WHO CAN DRAW ANY POSE ON MY OWN, WITHOUT LOOKING AT ANYTHING.
I'LL DEFINITELY BECOME THAT.
I'LL GIVE IT MY ALL!!
SO...

Chapter 8☞END

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